

# ALIA Disaster Planning for libraries

May 2010



ALIA is a member of Blue Sheild Australia

#### **CONTENTS**

1.	Writing your plan	
2.	Risk assessment	2
3.	Emergency supplies checklist	3
4.	Site and floor plans	4
5.	Collection priorities	5
6.	Disaster team	6
7.	Emergency contact lists	7
8.	Emergency contact notice	9
9.	Communication flow	10
10.	Local network	11
11.	What if?	12
12.	Situation assessment	13
13.	Keeping records	14

TO BE USED IN CONJUNCTION WITH THE ALIA GUIDE TO DISASTER PLANNING, RESPONSE AND RECOVERY FOR LIBRARIES



#### **1. WRITING YOUR PLAN**

How to go about it:

- 1. Read the ALIA Guide to Disaster Planning, Response and Recovery for Libraries
- 2. Find out what other disaster plans exist covering your premises eg council, school, university, building owner
- 3. Complete the sections of this document
- 4. Follow the action points
- 5. Create your own 'what if?' scenarios
- 6. Contact partners other cultural organisations, emergency services, etc
- 7. Update your plan at least once a year

#### IN AN EMERGENCY

- 1. Remain calm
- 2. Alert the emergency services and follow their advice
- 3. If appropriate, evacuate the building
- 4. Move well away from the point of danger
- 5. Stay away until the premises have been confirmed as safe
- 6. Activate the library's disaster response and recovery plan



# 2. RISK ASSESSMENT

Risk description	Likelihood of it happening (again) – high, medium, low	Risk treatment - preventative/damage reduction measures
Natural disasters		
Accidents and technical		
failures		
Idliules		
Human intervention		

# **3. EMERGENCY SUPPLIES CHECKLIST**

Screwdrivers	<u> </u>
	<u> </u>
	<u> </u>
Site and floor plans	
Site and floor plans Emergency contact list Sandbags	
	ScrewdriversHammerSpannersPliersNails and screwsCraft knifeExtension leadsParcel and self-adhesive labelsPaperPens and pencilsScissorsTapeBuckets and mopsBin linersDust masksDisposable protection suitsDisposable glovesCloths and towelsKitchen paperSafety gogglesBroomsDustpans and brushesPlastic cratesPolythene sheetsArchive boxesPortable tablesBottled waterEnergy barsFirst aid kitWhistlesRadioDisposable camerasTorch, spare batteriesCandles, matchesMobile phoneSanitary towelsToothbrushes and toothpasteDisposable camerasToothbrushes and toothpasteDisposable camerasToothbrushes and toothpaste

#### 4. SITE AND FLOOR PLANS

Insert site plans and floor plans showing the location of:

- Entrances, exits, main evacuation points
- Mains water tap, gas and electrical cut-off switches, control points for air-conditioning, sprinkler system
- Power points, fire extinguishers, emergency supplies
- Valuable items



# **5. COLLECTION PRIORITIES**

Valuable items	Location	Storage/security information
Books/audio-visual materials		
Deinting		
Paintings		
Artefacts		

### **6. DISASTER TEAM**

Responsibilities	Name	Contact details	
Leader Overall planning Assessment of the changing situation Key contact for emergency services Assigning tasks to teams	Primary Deputy	<b>Primary</b> Work phone Home phone Mobile	<b>Deputy</b> Work phone Home phone Mobile
<b>Planning</b> Stand back from current situation Identify what can be done to prevent this happening again Begin to plan for future needs	Primary Deputy	Primary Work phone Home phone Mobile	<b>Deputy</b> Work phone Home phone Mobile
<u>Operations</u> Setting up emergency HQ/telecoms Organising finances Securing site/OH&S Documenting disaster Dealing with contractors	Primary Deputy	<b>Primary</b> Work phone Home phone Mobile	<b>Deputy</b> Work phone Home phone Mobile
<b>Communications</b> Keeping team members informed Liaising with third parties Handling media enquiries Site tours for officials	Primary Deputy	<b>Primary</b> Work phone Home phone Mobile	<b>Deputy</b> Work phone Home phone Mobile
Logistics Human resources – staff and volunteers Equipment and supplies Transport, accommodation Food and beverages	Primary Deputy	<b>Primary</b> Work phone Home phone Mobile	<b>Deputy</b> Work phone Home phone Mobile



6

# 7. EMERGENCY CONTACT LISTS

Name	Organisation	Contact details
Emergency service	'S	-
	State emergency services	
	Fire	
	Police	
	Ambulance	
	Red Cross	
Officials/cultural par	tners	
	Council/shire offices	
	College/school principal	
	ALIA	
	Museum	
	Art gallery	
Contractors	<b> </b>	<u> </u>
	Building	
	Electrical	
	Plumbing	
	Water	
	Gas	
	Security	
	Pest control	
Other		1
	Insurer	
	Equipment hire	

7

Name	Contact details
Staff	
Volunteers	



#### 8. EMERGENCY CONTACT NOTICE

Display copies around your library:





#### 9. COMMUNICATION FLOW





#### **10. LOCAL NETWORK**

List of potential partner organisations (ref: 2.7 in the ALIA Guide to Disaster Planning)

Name	Organisation	Contact details	
	Art gallery		
	Museum		
	Archives		
	School library		
	University		
	Town hall		
	Historical society		

Structure for discussion, leading to heads of agreement:

- Appointment of representatives from each organisation
- Frequency of meetings
- Peer review of disaster plans
- Reciprocal arrangements storage, document safe-keeping
- Joint activities staff training courses
- Responsibility for external relationships council, emergency services



#### 11. WHAT IF?

Nature of disaster	Pandemic
Monitoring development	We would monitor and respond to government guidelines eg providing face masks for staff and volunteers
Criteria for action	We would act if advised to do so by the government, council or health authority
Likely course of action	We would close the library until further notice
Communication channels	We would inform relevant organisations, staff and volunteers using the emergency contact list
	We would post notices on the library windows and doors and on the website
	We would record a message for the answer machine
	We would divert the telephone landline to a mobile number for urgent calls
Information provided	We would advise library users through these communication channels that no fines will be owed for books that fall due during the library's closure and all events are cancelled until further notice
	We would advise staff about any employment issues during the closure
Other considerations	We would need a skeleton staff to handle books returned through the returns chute, take in the post, monitor the situation and manage the communications
Resumption of service	We would use the same communication channels to advise staff and users that the library was reopening

Develop simple plans to cover the greatest potential risks, for example:



# **12. SITUATION ASSESSMENT CHECKLIST**

	1		
General status	Has the disaster run its course?	Yes	No
	Have the premises been secured by the emergency services?	Yes	No
	Has the disaster plan been activated?	Yes	No
Safety of individuals	Has everyone been evacuated from high risk areas?	Yes	No
	Does anyone require medical attention?	Yes	No
	Does anyone require treatment for shock?	Yes	No
Safety of the premises	Has the building suffered structural damage?	Yes	No
	Is there a risk from a power source?	Yes	No
	Can you see clearly?	Yes	No
	Is there a fire risk?	Yes	No
	Is there flooding?	Yes	No
	Is there any danger of fittings eg racks collapsing?	Yes	No
State of the collection	Have parts of the collection escaped damage?	Yes	No
	Can you easily repair/restore these items?	Yes	No
	Will you need to dispose of items?	Yes	No
	Can you protect other material in situ?	Yes	No
Priority actions	Do you require outside help?	Yes	No
	Have you got access to the site?	Yes	No
	Do you have power/has it been restored?	Yes	No
	Do you need to hire equipment or source materials?	Yes	No
	Do you have a control centre with telephone and IT connections?	Yes	No
	Can you create a safe area for the undamaged parts of the collection?	Yes	No

#### **13. KEEPING RECORDS**

In the initial phases, the situation will be changing all the time. Use a simple form to keep track of what happens as the disaster unfolds and to provide a record after the event.

Date and time		
Latest advice from emergency services		
Status	People	
	Property	
	Collection	
	Environment	
	Priorities	Work in progress
Operations		
Logistics		
Communications		

